

Month	Reading	Writing	Standards	Sample Lessons
August	Building reading stamina, story elements (characters, setting)	Personal narratives	Reading 2.1, 2.2; Writing 3.1	<ul style="list-style-type: none"> - Read <i>Owen</i> by Kevin Henkes and identify story elements - Write a narrative about a special memory
September	Main idea and key details, fiction vs. nonfiction	Small moment narratives	Reading 2.1, 2.2; Writing 3.1	<ul style="list-style-type: none"> - Read <i>Stellaluna</i> and find key details - Write about a time they felt scared or brave
October	Text structure and nonfiction features	Informational writing	Reading 2.2; Writing 3.2	<ul style="list-style-type: none"> - Compare two nonfiction texts (e.g. bats and birds) - Write a report on an animal
November	Ask/answer questions about text, author's purpose	How-to writing	Reading 2.1, 2.2; Writing 3.2	<ul style="list-style-type: none"> - Read and discuss <i>How a House is Built</i> - Write step-by-step instructions for a familiar task
December	Making inferences, vocabulary in context	Opinion writing	Reading 2.1, 2.3; Writing 3.3	<ul style="list-style-type: none"> - Infer feelings in <i>The Snowy Day</i> - Write an opinion piece: "What is the best season?"
January	Compare/contrast characters and events	Opinion writing (continued)	Reading 2.1, 2.3; Writing 3.3	<ul style="list-style-type: none"> - Read two winter stories and compare characters - Support opinions with reasons
February	Poetry: rhythm, rhyme, meaning	Poetry writing	Reading 2.1; Writing 3.1	<ul style="list-style-type: none"> - Read and analyze simple poems

				- Write acrostic and rhyming poems
March	Summarizing texts, identifying central message	Research project	Reading 2.2, 2.3; Writing 3.2	- Summarize a nonfiction text - Research and write about an inventor or hero
April	Using text evidence, integrating illustrations and text meaning	Writing reviews (books, movies, games)	Reading 2.2, 2.3; Writing 3.3	- Analyze illustrations and text in picture books - Write a review using reasons and examples
May	Fluency, comprehension review, reader's theater	End-of-year reflections and free writing	Reading 2.1–2.3; Writing 3.1–3.3	- Perform reader's theater to build fluency - Write a letter to next year's teacher

This curriculum map provides a structured approach to teaching 2nd-grade ELA, ensuring alignment with Colorado's academic standards. If you need this map in a downloadable format or have specific questions about any section, feel free to ask!

Sources

Attach

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Reason

Voice

ChatGPT can make mistakes. Check important info.

3rd Grade ELA Curriculum Map (Colorado)

Month	Reading	Writing	Standards	Sample Lessons
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August	Building reading stamina, story elements (characters, setting)	Personal narratives	Reading 3.1, 3.2; Writing 3.3.1	<ul style="list-style-type: none"> - Read <i>Owen</i> by Kevin Henkes and identify story elements - Write a narrative about a special memory
September	Main idea and key details, fiction vs. nonfiction	Small moment narratives	Reading 3.1, 3.2; Writing 3.3.1	<ul style="list-style-type: none"> - Read <i>Stellaluna</i> and find key details - Write about a time they felt scared or brave
October	Text structure and nonfiction features	Informational writing	Reading 3.2; Writing 3.3.2	<ul style="list-style-type: none"> - Compare two nonfiction texts (e.g. bats and birds) - Write a report on an animal
November	Ask/answer questions about text, author's purpose	How-to writing	Reading 3.1, 3.2; Writing 3.3.2	<ul style="list-style-type: none"> - Read and discuss <i>How a House is Built</i> - Write step-by-step instructions for a familiar task
December	Making inferences, vocabulary in context	Opinion writing	Reading 3.1, 3.3; Writing 3.3.1	<ul style="list-style-type: none"> - Infer feelings in <i>The Snowy Day</i> - Write an opinion piece: "What is the best season?"
January	Compare/contrast characters and events	Opinion writing (continued)	Reading 3.1, 3.3; Writing 3.3.1	<ul style="list-style-type: none"> - Read two winter stories and compare characters - Support opinions with reasons
February	Poetry: rhythm, rhyme, meaning	Poetry writing	Reading 3.1; Writing 3.3.1	<ul style="list-style-type: none"> - Read and analyze simple poems - Write acrostic and rhyming poems

March	Summarizing texts, identifying central message	Research project	Reading 3.2, 3.3; Writing 3.3.2	<ul style="list-style-type: none"> - Summarize a nonfiction text - Research and write about an inventor or hero
April	Using text evidence, integrating illustrations and text meaning	Writing reviews (books, movies, games)	Reading 3.2, 3.3; Writing 3.3.1	<ul style="list-style-type: none"> - Analyze illustrations and text in picture books - Write a review using reasons and examples
May	Fluency, comprehension review, reader's theater	End-of-year reflections and free writing	Reading 3.1–3.3; Writing 3.3.1–3.3.2	<ul style="list-style-type: none"> - Perform reader's theater to build fluency - Write a letter to next year's teacher

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Personal Narratives

Grade	Module	Key Texts with Personal Narrative Elements	Suggested Writing Prompt	Colorado ELA Standards
2nd	Module 1: A Season of Change	Red Leaf, Yellow Leaf by Lois Ehlert	Write about a time you saw or experienced a season change.	2.W.3, 2.R.1, 3.W.3
2nd	Module 1: A Season of Change	The Year at Maple Hill Farm by Alice & Martin Provensen	Write about a special season on your family's land or at home.	2.W.3, 2.R.2, 3.W.3
2nd	Module 3: Civil Rights Heroes	Ruby Bridges Goes to School: My True Story by Ruby Bridges	Write about a time you felt brave or tried something new.	2.W.3, 2.R.2, 3.R.2, 3.W.3
3rd	Module 1: The Sea	One Well: The Story of Water on Earth by Rochelle Strauss	Write about a time you visited the beach, lake, or river.	3.W.3, 3.R.2, 2.W.3
3rd	Module 2: Outer Space	The Man Who Went to the Far Side of the Moon by Bea Uusma Schyffert	Imagine you went to space. Write your story.	3.W.3, 3.R.1, 2.W.3

3rd	Module 3: A New Home	My Diary from Here to There by Amada Irma Pérez	Write about a time you moved or traveled to a new place.	3.W.3, 3.R.2, 2.W.3
3rd	Module 3: A New Home	The Keeping Quilt by Patricia Polacco	Write about a family tradition that's important to you.	3.W.3, 3.R.1, 2.W.3
3rd	Module 4: Artists Make Art	Radiant Child by Javaka Steptoe		

- 2.W.3 / 3.W.3 – Write narratives to recount real or imagined experiences or events.
- 2.R.1 / 3.R.1 – Ask and answer questions to demonstrate understanding of key details.
- 2.R.2 / 3.R.2 – Recount stories and determine their central message or lesson.
- 3.R.3 – Describe characters and explain how actions contribute to the sequence of events.